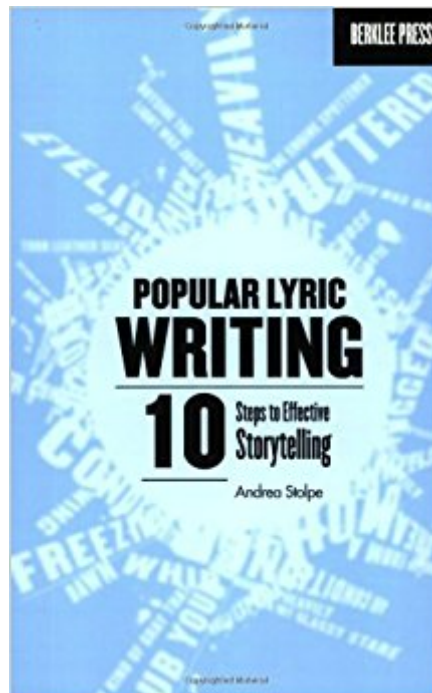




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Popular Lyric Writing: 10 Steps To Effective Storytelling



Synopsis

(Berklee Guide). Write songs that sell! Hit-songwriter/educator Andrea Stolpe shares time-tested tools of commercial songwriting. Her ten-step process will help you to craft lyrics that communicate heart to heart with your audience. She analyzes hit lyrics from artists such as Faith Hill and John Mayer, and reveals why they are successful and how you can make your own songs successful too. Stolpe advises on how to: streamline and accelerate your writing process; use lyric structures and techniques at the heart of countless hit songs; write even when you're not inspired; more!

Book Information

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Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

Im a music college student and this book is helping me write songs and teaching me patterns and helping me develop lyric writing skills I've never heard of! The terms ms. Stolpe uses are easy to understand and this course is perfect for both beginning and intermediate songwriting students! I bought this book just for extra credit and its worth it definitely!

An awesome book that explains the 'nuts & bolts' regarding the craft of songwriting. Glad I bought it. I was really struggling as to how to put together a story song in a way that is acceptable to the industry. This book helps you with that.

This book gave me the confidence I needed. Andrea is an incredibly encouraging writer.

This is the perfect book for a beginning song writer who has absolutely no experience or success writing songs! I want to start a band (in the long run) and this book has really helped focus my song writing. Now I am listening to pop songs on the radio and find myself examining their basic rhyming, toggling and lyric structures-- that's a far cry from one month ago. This helped me break down song writing into easy, digestible parts so I can slowly grasp the big picture! Thanks!

I have been writing songs for over 30 years .. for productions recordings musicals TV etc and this book showed me two things I value greatly ... one: There's always lots to learn .. two: I was doing quite a lot right simply by listening to songs I like and listening to my own songs critically and not being afraid to change what didn't work. Andrea has a way of making sure you know what you are doing when you're doing it ... not when it's too late. I now listen to every song I hear on the radio or in the background of TV and movies ... and measure it up to what she taught me in this book. And it's FUN!

I really enjoyed this authors perspective on songwriting. I took a few classes with her as the instructor and learned alot. This book just digs a bit deeper and solidifies the things I learned in class. I would recommend this book to any songwriter friends of mine. This is not just a beginners book, but one that even experienced writers should read. It can only benefit your craft and propel your songs forward.

This book is all I both expected and wanted it to be, and in short serves as a first class revision guide to the general principles of lyric writing as well as introducing many of the authors own unique ways of using these, including some of her own techniques which are time honoured and proven through her work as a songwriter both for herself and other people within the industry. One of the best features of it is that it gets to the point, gives easy to digest tips constantly and uses examples which are easy to relate to. If you're looking for a thorough overview of writing more hard hitting lyrics, I'd say its all to be found here - well worth every penny spent on it :) Thanks.

Thank you for helping me to get over 'writer's block'. But must admit, I haven't finished the book yet, I am too busy writing! I will get back to it soon. I needed to do a lot more writing in order to have enough material to improve on my lyrical ideas. The section on rhyming seemed to depend on this. So while I have been able to write more, I haven't gotten any great lyrics yet out of it yet.

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